

# HOUZÉ RONAN

## LEVEL DESIGNER - OPEN TO RELOCATION

Email : [ronan.houze@gmail.com](mailto:ronan.houze@gmail.com) // Portfolio : [www.ronanhouze.com](http://www.ronanhouze.com) // [LinkedIn](#) // Cell phone : +33 660114713

### OBJECTIVE

After lighting design studies and seven years of professional experience in theatre/urban lighting, I undertook a master's degree in game and level design to focus my career on game development more specifically. I am currently looking for an intern position within level design in order to further my knowledge and develop a video game project as part of a team.

### EDUCATION

- 2018 - 2020 **MASTER'S DEGREE IN GAME & LEVEL DESIGN**  
**Cnam - Enjmin / Angoulême, France**
- Combination of academic courses and technical workshops
  - Design techniques introduced through speakers from various studios
  - Strong focus on team project
- 2009 - 2010 **BACHELOR'S DEGREE IN LIGHTING DESIGN**  
**Jean Moulin Lyon III University / Lyon, France**
- Lighting design, luminance and color theory
  - Architecture, urbanism, sense of composition and photography
- 2007 - 2009 **GRADUATE IN THEATER LIGHTING DESIGN**  
**Gabriel Guist'Hau High School / Nantes, France**
- Lighting design and storyboarding
  - History and analysis of theatre play
- 2005 - 2006 **LITERARY HIGH SCHOOL DIPLOMA**  
**Saint Charles High School / Saint Brieuç, France**
- Music-focused class (piano)
  - High school radio workshop

### SKILLS

- DESIGN**
- One page designs, system diagram
  - Mission design document
  - Level layout (simplified level geometry)
  - Lighting
- ENGINES/LEVEL EDITOR**
- Unity : pro builder, C# scripting
  - Unreal Engine : layout, blueprint
  - Radiant : level editor, scripting
- TOOLS**
- Office suite (Word, Excel, Powerpoint)
  - Adobe suite (In Design, Illustrator)
  - Git (GitHub, GitKraken)
- SOFT SKILLS**
- Team work
  - Analytical thinking
  - Good listener, open to criticism

### PROFESSIONAL EXPERIENCE

- 2011 - 2018 **SYDELA**  
**Lighting designer / Nantes, France**
- Define lighting intentions by creating synthesized documentation
  - Performing photometric studies and 3D infographics
  - Presenting project with decisions makers
- 2009 - 2011 **SOCOLEC**  
**Assistant lighting designer / Rennes, France**
- Creating technical studies
- 2007 - 2009 **THEATER AND OPERA HOUSE**  
**Trainee in lighting technician / France**
- Creating lighting design documents

### LANGUAGES

- French : native
- English : B2 level
- Spanish : basic
- German : basic

### INTERESTS

- Video & board games
- Level design
- Architecture & urbanism
- Ultra trail running
- Singer-songwriter (3 studio albums)
- Tout le monde en parle playlist TV show

On going

**WITCH'S QUARREL (12 PEOPLE TEAM PROJECT)**

**The player is a witch whose goal is to protect an area against minions by transforming items into golems as a means of defence**  
**A 4 month vertical slice project for the 2nd year at enjmin**

- Determined the vision and intentions of the battle area
- Flow chart, strategic options diagram, mission goals
- Design layout for flow, scale, composition, pacing, environmental hazards
- Scripted waves of A.I, events, spawn points, audio
- Composition, shape language, color choices, leading lines



August 2019

**HUNTING LODGE (INDIVIDUAL PROJECT)**

**The player is an agile thief in a hostile world. He has to use his equipment and the environment to be successful**  
**A 2 month level made with the DarkMod (Radiant)**

- Determined the vision and intentions of the level
- Creating the look, feel, and narrative of environment
- Design layout for flow, scale, cover, sightlines, pacing, encounters
- Building and placing props, particles, and lighting
- Scripted AI, buildings, items, and events



March 2019

**ARCHITECT (6 PEOPLE TEAM PROJECT)**

**A puzzle VR game in which you embody a student in architecture whose goal is to bring out a silhouette of your constructions**  
**A 3 month team project for the 1st year at Enjmin**

showcased at the

FONDATION  
HENRI  
CARTIER-  
BRESSON  
HCB

- Determined the vision and intentions of the team for the game
- Design and documentation of the game mechanics
- Level layout in Unity : build the scenery, set up the assets' location and scripts
- Technical document of the game progression and the overall level design
- Work with the UX/UI designer to create a clear UI for VR experience



November 2018

**THE GATE (INDIVIDUAL PROJECT)**

**A space station stops responding. Investigate, try to find survivors and leave the station**  
**A 1 month level made with the Doom Builder engine**

- Determined the vision and intentions of the level
- Creating the look, feel, and narrative of environment
- Design layout for flow, scale, cover, sightlines, pacing, encounters
- Building and placing props and lighting
- Scripted AI, buildings, items, traps, and events

